

puppen.etc was founded in 2000.
We are a touring company and are
happy to perform in your space!

Tech requirements:

Stage:

Width 4m, Depth 3-4m, Height 2,80m

Black out necessary

(for shadow play/projections essential)

We use our own sound and light equipment
sufficient for venues with an audience
up to 120 people. We just need two power
sockets close to the stage.

Please do not hesitate to contact us!

Theatre needs to be a magical space.

Puppets, figures, objects, shadows, performers,
stories, associations, images, colours, music -
all these form the basis and the inspiration for
our work.

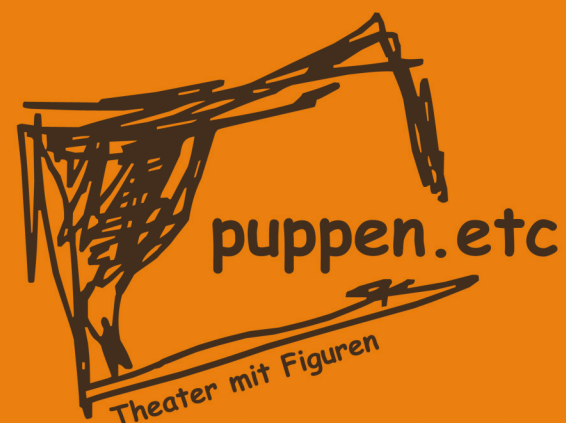
What governs our lives, what is missing?

What do we ignore because it hurts us?

What do we have far too much of?

We are interested in stories that pose these
questions, and occasionally answer them.

Theatre is a laboratory that points the way to
new opportunities, new perspectives, that
creates space and perhaps enables us to risk
new directions instead of sticking to familiar,
well-trodden paths... It is there for us, and also
for anyone who wants to take this road with us
as our audience.



Contact
puppen.etc Berlin
Christiane Klatt
0049 (0)171 41 65 823
info@puppen-etc.de

shows for age 4+ and families

John Happy-Go-Lucky

based on a Grimm tale

*John has finished his apprenticeship after
7 years! He is happy! Today he will see the
world and find his fortune.*



*On his journey he trades in his payment -
a lump of gold - for a horse. Now he is
much faster - lucky him!*



*... without hesitation John is on his way to
happiness.*

A show about happiness in oneself!

45 mins.

Performance: Christiane Klatt, Direction: Uwe Günzel
Puppets: Silvia Eisele, Music: Sebastian David
Premiere April 2013

shadow theatre from age 5

Salt - A Tale

Grimm tale



*Olga needs to remove a stain from the
table cloth - red wine! Nothing worked so
far, then she recalls her grandmother
saying: use salt! For her granny salt was
the solution to everything!
Nowadays no one knows the value of salt
- like the King in that fairy tale...*

*A story about the value of salt for mankind,
understanding this, and each other*

The Fir Tree

H.C.Andersen

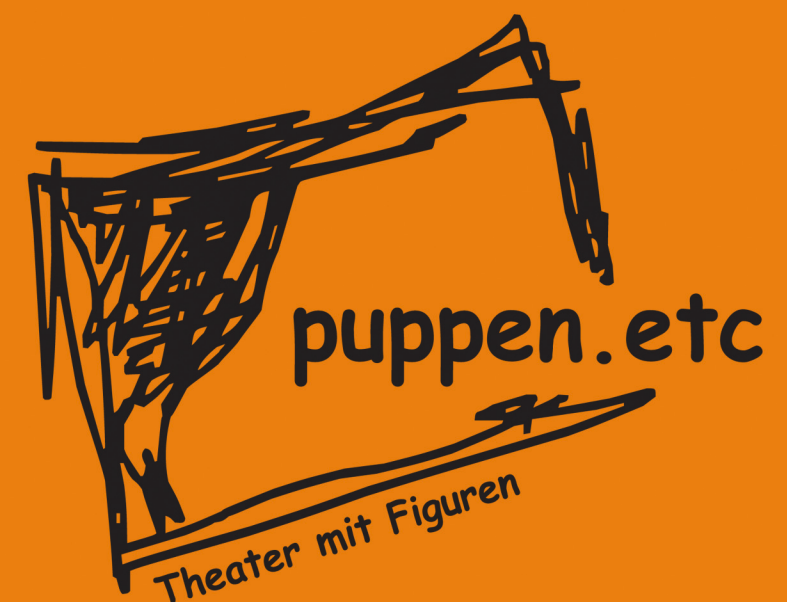
*"Out in the woods stood such a pretty little
fir tree. It grew on a good spot, where it had
plenty of sun and plenty of fresh air. Around
it stood many tall comrades, both fir trees
and pines... but our tree had only one wish..."*



An appeal for living in the here and now

45 mins.

Performance/design: Christiane Klatt
Dramaturgy: Katharina Tarján;, Music: Sven Otto
Premieres 2003 and 2004



**shows
for children
and families**

www.puppen-etc.de

shows for age 3+ and families

David McKee

Two Monsters



"Once upon a time, there was a blue monster who lived peacefully on the western side of a great mountain, where the sun sets. And on the eastern side, where the sun rises, there lived a red monster..."

A funny tale about misunderstandings, arguments and communication



"The fascination was based primarily on the detailed animation of the puppets, rhythmically absolutely precise."

- P. Waschinsky, Das andere Theater 74

"Thanks very much! The show was great."

The children really enjoyed it." Montessori-Preschool

"Rock on Monster!" Ilona und Theodora

40 mins.

Performance: Christiane Klatt, Puppets: Silvia Eisele,
Direction: Uwe Günzel; Music: Sven RoXi Otto
Premiere Juli 2008

Rights (Germany): Fischer Kinder- und Jugendbuchverlag GmbH

Big Wolf and Little Wolf

*the leaf that
didn't want to fall*

based on Nadine Brun-Cosme's

"Grand Loup et petit loup - la petite feuille qui ne tombait pas"

Big Wolf and Little Wolf try their luck:
at fishing, at sledding, and enjoy life on
the meadow. But what's with the crisp
green leaf, right up on the top?
The one that Little Wolf desires so much
but which absolutely refuses to fall
- even in winter?



A piece about happiness: about the happiness that
lies in being together, about the happiness
and sadness of yearning, about the happiness of
having friends who want to see you happy...

This production won the
Festival award of the City of Melle
Meller Else 2013

45 mins.

Performance: Christiane Klatt, Puppets: Silvia Eisele
Direction: Susanne Henke
Musik: Sven RoXi Otto, Sebastian David
Premiere August 2010

Rights: SACD/flammerion/Gerstenberg

Mr. Squirrel and the First Snow



based on Sebastian Meschenmoser's book

Winter, according to the stag, is wonderful.
Snowflakes fall from the heavens and
everything turns white!
Mr Squirrel had always slept through it...
this year it will be different!



A tale of searching and finding
and staying awake...

co-production puppen.etc C.Klatt & N.Gospodarek

45 mins.

Performance: Nicole Gospodarek, Christiane Klatt
Puppets: Silvia Eisele, Direction: Susanne Henke
Music: Sven RoXi Otto
Premiere Oktober 2011

Rights: Thienemann-Esslinger Verlag

shows for age 4+ and families

My Kingdom For A Cookie

Inspired by a tale by Richard Leander
(German Writer 19th cent.)



King Valentin sets off to find himself a wife.
Should he settle down with Brambilla to eat onion
pie, or design castles with Agathe, or dream
the day away with Angelina in her hammock?

A tale of spicy fantasy, musical harmony and
what they have to do with happiness



"... a beautiful poetic-romantic fairy tale. ..."
Stadtteilbibliothek Riederwald (Frankfurt)

45 mins.

Performance: Christiane Klatt
Direction: Silke Technau;
Puppets: Silvia Eisele, Christiane Klatt;
Music: Sven RoXi Otto
Premiere September 2006